



EXERCISES

1. Maybe you're already in a band, or have a favorite band, or have a cool name for one. What kind of music do they play? What instruments do they use? What are their songs about? Who's in the band? What kind of feel does the band's music have? (Loud, fast, slow, powerful, laid-back) Create a type composition that reflects your music group's musical style, personality, and message, and could serve as a logo for your T-shirt design.

Here's some examples of potential logo type treatments for an imaginary band called 'The Mole Rats' to tickle your creativity. Feel free to draw custom lettering if you need to!

1 CHOOSE A FONT:

the molerats **the molerats** *the molerats*

2 EXPLORE POSITIONING AND LETTERING:

**THE
MOLERATS** **the
molerats** **THE
molerATS**

ALL UPPERCASE ALL LOWERCASE MIXED CASE

3 EXPLORE KERNING:

**the
MOLERATS** **THE
molerATS**

LOOSE TIGHT

4 LETTER DANCE (IF YOU LIKE)

**THE
moleRATS** **the
MOLE RATS**

SINGLE LETTER DROF SPIN AND POSITION

5 OUTLINE

**THE
moleRATS** **the
MOLE RATS**

SINGLE ROUNDED OUTLINE MULTIPLE OUTLINES

6 COLORING

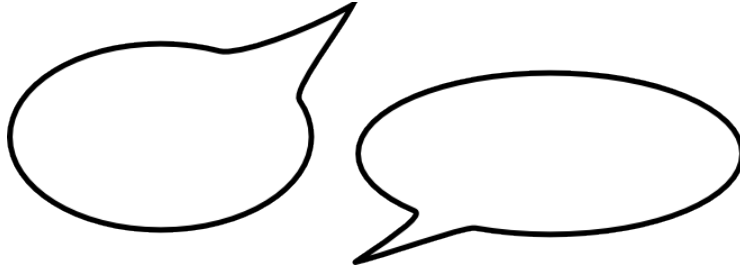
**THE
moleRATS** **THE
moleRATS** **THE
moleRATS** **THE
moleRATS**

GREYSCALE SINGLE 'POP' COLOR MONOCHROMATIC ANALOGOUS

7 MANUAL NODE TWEAKING

**THE
moleRATS**

- Using the 'Add node' tool you learned about today, make a comic-style speech bubble like these:

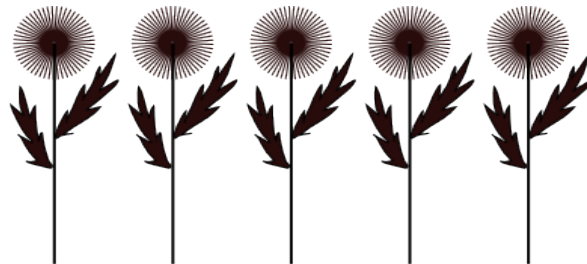


HINTS:

- Start with a circle shape and convert it to paths.
- Hitting the 'add node' button multiple times will come in handy here!
- You may need to convert the end point of the speech bubble's 'arrow' to a corner node to make it pointy.

BONUS EXERCISES

- Create a type composition of your name that reflects your personality.
- In an earlier lesson you learned about how to duplicate objects on the canvas using Ctrl+D or the 'Duplicate' item in Inkscape's 'Edit' menu. When you have many copies of the same object though, your drawing can look 'too' perfect or uniform. Create a composition with many repeated objects, then use the tweak tool to make the objects look less uniform and more random. Take a look at the field of dandelions below as an example:



Before tweaking



After tweaking

APPLY THIS TO YOUR SCHOOLWORK

Being able to work with type is a very useful skill. The next time you put together a story in your language arts class, consider creating an attractive title page using the type and path techniques you've learned today.